

CAPE VERDEAN BLUES

SAMBA ♩ = 126

Musical score for Cape Verdean Blues, featuring vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Bari) and instrumental parts (Trumpet 1-4, Solo Trumpet, Trombone 1-4, Piano, Bass, Drums). The score is in 4/4 time with a tempo of 126 BPM. The key signature is B-flat major (two flats). The vocal parts are primarily active in the first and last measures of each measure group, while the instrumental parts provide accompaniment throughout. The drums play a consistent samba rhythm.

SOPRANO
ALTO 2
TENOR 1
TENOR 2
BARI
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
SOLO TRUMPET
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PIANO
BASS
DRUMS

CAPE VERDEAN BLUES

9

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

CAPE VERDEAN BLUES

17

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

CAPE VERDEAN BLUES

25

SOPRANO
ALTO 2
TENOR 1
TENOR 2
BARI
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. SOLO
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PIANO
BASS
DRUMS

Chord progression in Bass line:
Measures 25-26: Fm6/9
Measures 27-28: Eb13
Measures 29-30: Fm6/9 Gb13
Measures 31-32: Fm6/9 Eb13

CAPE VERDEAN BLUES

38

SOPRANO
34

ALTO 2

TENOR 1

TENOR 2

BARI
SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO
SOLI

TBN. 1

TBN. 2
SOLI

TBN. 3

TBN. 4

PIANO
Fm^{6/9} G^{b13} Fm^{6/9} C¹³ D^{b13} C¹³

BASS
Fm^{6/9} G^{b13} Fm^{6/9} C¹³ D^{b13} C¹³

DRUMS
FILL

CAPE VERDEAN BLUES

46

54

Vocal Parts:
SOPRANO: Starts at measure 46, marked with a box containing '46'.
ALTO 2: Starts at measure 54, marked with a box containing '54'.
TENOR 1: Starts at measure 54, marked with a box containing '54'.
TENOR 2: Starts at measure 54, marked with a box containing '54'.
BARI: Starts at measure 54, marked with a box containing '54'.
All vocal parts include the instruction 'SOLI' above the staff.

Instrumental Parts:
TPT. 1, TPT. 2, TPT. 3, TPT. 4: Trumpet parts with various notes and rests.
TPT. SOLO: Solo trumpet part with melodic lines.
TBN. 1, TBN. 2, TBN. 3, TBN. 4: Trombone parts with various notes and rests.
PIANO: Accompaniment with chords: C13, Db13, C7(#9), Gb7(#9), Fm6/9, Gb13, Fm6/9, Fm6/9, Gb13.
BASS: Accompaniment with chords: C13, Db13, C7(#9), Gb7(#9), Fm6/9, Gb13, Fm6/9, Fm6/9, Gb13.
DRUMS: Rhythmic accompaniment with various patterns.

CAPE VERDEAN BLUES

62

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

CAPE VERDEAN BLUES

70

SOPRANO
66

ALTO 2
SOLI LEAD W/TPT

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3
LEAD W/ALTO

TPT. 4
SOLI
SOLI

TPT. SOLO
fills over ens.
Eb7 E7 Eb7 Fm6/9 Gb13 Fm6/9

TBN. 1

TBN. 2

TBN. 3
SOLI

TBN. 4

PIANO
Fm6/9 Gb13 Fm6/9 Eb7 E7 Eb7 Fm6/9 Gb13 Fm6/9

BASS
Fm6/9 Gb13 Fm6/9 Eb7 E7 Eb7 Fm6/9 Gb13 Fm6/9

DRUMS
Fill PLAY TIME

CAPE VERDEAN BLUES

78

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

mp

CAPE VERDEAN BLUES

86

SOPRANO
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. SOLO

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PIANO
BASS
DRUMS

PLAY TIME

CAPE VERDEAN BLUES

102

The musical score for 'CAPE VERDEAN BLUES' covers measures 102 through 109. The score is arranged for a large ensemble including vocalists, trumpets, trombones, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Bari) feature melodic lines with various note values and rests. The instrumental parts (TPT. 1-4, TPT. SOLO, TBN. 1-4) provide harmonic support and rhythmic texture. The piano and bass parts are primarily accompaniment, with the piano part showing chord changes: Fm6/9, Gb13, Fm6/9, C13, Db13, and C13. The drum part provides a steady rhythmic pattern.

CAPE VERDEAN BLUES

110

114

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

C13

D^b13

C7(#9)

G^b7(#9)

Fm^{6/9}

G^b13

Fm^{6/9}

E^b9

Fm^{6/9}

G^b13

CAPE VERDEAN BLUES

SOPRANO (TO ALTO)

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO solo $Fm^6/9$

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

120

f ff

$Fm^6/9$ Eb^9 $Fm^6/9$ Eb^7 $Fm^6/9$ $Fm^6/9$ G^b13 $Fm^6/9$

$Fm^6/9$ Eb^9 $Fm^6/9$ G^b13 $Fm^6/9$

CAPE VERDEAN BLUES

130

Musical score for Cape Verdean Blues, measures 130-144. The score includes staves for Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. Solo, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line at measure 135. Chord changes are indicated in the Tpt. Solo, Piano, and Bass staves. The Drums staff shows a 'PLAY TIME' section starting at measure 135.

Instrument	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144
Soprano	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Alto 1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Alto 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tenor 1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tenor 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Bari	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tpt. 1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tpt. 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tpt. 3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tpt. 4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tpt. Solo	///	%	///	%	///	///	///	%	///	///	///	///	///	///	///
Tbn. 1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tbn. 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tbn. 3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tbn. 4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Piano	///	///	///	%	///	///	///	%	///	///	///	///	///	///	///
Bass	///	///	///	%	///	///	///	%	///	///	///	///	///	///	///
Drums	///	%	%	%	%	%	%	%	///	%	%	///	///	%	%

CAPE VERDEAN BLUES

148

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

mp

mp

mp

mp

mp

Fm⁶/9

Fm⁶/9

E^b13

E13

E^b13

Fm⁶/9

G^b13

Fm⁶/9

PLAY TIME

CAPE VERDEAN BLUES

156

164

Musical score for CAPE VERDEAN BLUES, page 17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. SOLO, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 156 to 163, and the second system covers measures 164 to 171. The TPT. SOLO part provides chord changes: G13, D^b13, C7(b9), Fm⁶/9, G^b13, Fm⁶/9, Fm⁶/9, G^b13, Fm⁶/9. The Drums part includes a 'mp' dynamic marking in the second system.

CAPE VERDEAN BLUES

172

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

168

(opt. Solo break)

Fm⁶/₉

C¹³ D^{b13} C¹³ C¹³ D^{b13} C¹³ A^{b9} G^{b9} Fm⁶/₉ G^{b13} Fm⁶/₉ Solo Break

(opt. Bari sax solo)

CAPE VERDEAN BLUES

180

188

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

PLAY TIME

Fm⁶/₉ G^b13 Fm⁶/₉ C13 D^b13 C13 C13 D^b13 C13 Fm⁶/₉ G^b13

CAPE VERDEAN BLUES

196

194

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

Chord Progression (Bari, Piano, Bass):

Fm ^{6/9}	E ^b 13	E13	E ^b 13	Fm ^{6/9}	G ^b 13	Fm ^{6/9}	G13	D ^b 13	C7(b9)	Fm ^{6/9}
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PLAY TIME

CAPE VERDEAN BLUES

212

220

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

209

G^b13 Fm⁶/9 (Play w/Trbs if no solo) Fm⁶/9 G^b13 Fm⁶/9 C13 D^b13 C13 C13 D^b13

mp (BACKGROUND)

mp (BACKGROUND)

mp (BACKGROUND)

mp (BACKGROUND)

mp (BACKGROUND)

G^b13 Fm⁶/9 Fm⁶/9 G^b13 Fm⁶/9 C13 D^b13 C13 C13 D^b13

G^b13 Fm⁶/9 Fm⁶/9 G^b13 Fm⁶/9 C13 D^b13 C13 C13 D^b13

mp (BACKGROUND)

CAPE VERDEAN BLUES

228

ALTO 1
222

ALTO 2

TENOR 1

TENOR 2

BARI
C13 Gb9 Fm6/9 Gb13 Fm6/9 Ebm6/9 (end solo) GRAD. CRESC.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO
C13 Gb9 Fm6/9 Gb13 Fm6/9 Ebm6/9 Fm6/9 Gb13 Fm6/9 Ebm6/9 Fm6/9 (end solo)

BASS
C13 Gb9 Fm6/9 Gb13 Fm6/9 Ebm6/9 Fm6/9 Gb13 Fm6/9 Ebm6/9 Fm6/9 (end solo)

DRUMS

CAPE VERDEAN BLUES

236

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

FILL

CAPE VERDEAN BLUES

244

ALTO 1
243 *f* (unis)

ALTO 2
f (unis)

TENOR 1
f (unis)

TENOR 2
f (unis)

BARI
f (unis)

TPT. 1
(8ve's)

TPT. 2
f (unis)

TPT. 3
f (unis)

TPT. 4
f (unis)

TPT. SOLO
f (unis)

TBN. 1
f (unis)

TBN. 2
f (unis)

TBN. 3
f (unis)

TBN. 4
f (unis)

PIANO
Fm^{6/9} G^{b13} Fm^{6/9} C¹³ D^{b13} C⁷

BASS
Fm^{6/9} G^{b13} Fm^{6/9} C¹³ D^{b13} C¹³

DRUMS
f

The score is written for a jazz ensemble. The vocal parts (Alto, Tenor, Baritone) and the trumpet section (TPT. 1-4 and TPT. SOLO) are in the upper staves. The trombone section (TBN. 1-4) is in the middle staves. The piano and bass are in the lower staves, and the drums are at the bottom. The key signature is B-flat major (two flats). The tempo is marked with a '244' in a box at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano and bass parts are marked with 'f' (forte) and feature a series of chords: Fm^{6/9}, G^{b13}, Fm^{6/9}, C¹³, D^{b13}, and C⁷. The drum part is marked with 'f' and features a steady eighth-note pattern.

CAPE VERDEAN BLUES

252

Musical score for Cape Verdean Blues, featuring Alto, Tenor, Baritone, Trumpet, Trombone, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

ALTO 1
252
ALTO 2
TENOR 1
TENOR 2
BARI
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. SOLO
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PIANO
BASS
DRUMS

PIANO CHORDS:
C13, D^b13, C7(#9), G^b13, Fm⁶/9, G^b13, Fm⁶/9

Dynamic markings: *f* (unis), (8ve's)

CAPE VERDEAN BLUES

260

This musical score is for the piece "Cape Verdean Blues" and is page 26 of a larger work. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1 through 4, Trombones 1 through 4, Piano, Bass, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with some measures containing rests for certain instruments. The piano part includes chord symbols such as Fm6/9, Gb13, Fm6/9, C13, Db13, and C13. The bass part includes chord symbols such as Fm6/9, Gb13, Fm6/9, C13, Db13, and C7. The drum part features a steady rhythmic pattern. The score is marked with "DIV." in several places, likely indicating a division of the part. The number "260" is written in a box at the top left of the page.

CAPE VERDEAN BLUES

268

Musical score for Cape Verdean Blues, measures 268-277. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (mf, mp, cresc.), and articulation marks (accents, slurs). The piano part includes chord symbols: C13, Db13, C7(#9), Gb9, Fm6/9, Gb13, and Fm6/9. The drum part includes a steady rhythmic pattern. The alto and tenor parts have 'SOLI' markings above them in the final measures. The trumpet and trombone parts have 'mp CRES...' markings. The bass part has 'mp CRES...' markings.

CAPE VERDEAN BLUES

276

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

PLAY TIME

E^b7 E⁷ E^b7 Fm⁶/9 G^b13 Fm⁶/9

CAPE VERDEAN BLUES

284

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

f *ff* *SOLI*

G13 Db7(#9) C7(b9) Fm6/9

PEO.

CAPE VERDEAN BLUES

293

Musical score for Cape Verdean Blues, featuring Alto, Tenor, Baritone, Trumpet, Trombone, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. SOLO

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PIANO

BASS
Fm6/9 Gb13 Fm6/9 C9 Db9 C13

DRUMS
Samba

CAPE VERDEAN BLUES

301 305

ALTO 1 To SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

CAPE VERDEAN BLUES

Soprano Soprano SOLI . . .

ALTO 2

TENOR 1

TENOR 2

BARI (OPTIONAL) *p*

TPT. 1

TPT. 2

TPT. 3 SOLI . . . *p*

TPT. 4 SOLI . . . *p*

TPT. SOLO

TBN. 1 DIM.

TBN. 2 DIM.

TBN. 3 DIM.

TBN. 4 DIM.

PIANO Fm⁶/₉ G^b13 Fm⁶/₉ E^bM1⁶/₉

BASS E^bm⁶/₉ Fm⁶/₉ G^b13 Fm⁶/₉ E^bm⁶/₉ Fm⁶/₉ G^b13 Fm⁶/₉ E^bm⁶/₉ *p*

DRUMS DIM. *p*

CAPE VERDEAN BLUES

317

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

mf

mf

mf

mf

solo fill $Fm^{6/9}$

fp (NO CRESC.)

fp (NO CRESC.)

fp (NO CRESC.)

fp (NO CRESC.)

$Fm^{6/9}$

ALTO 1/SOPRANO

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

Soprano

Musical score for Soprano part of Cape Verdean Blues. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as SAMBA with a quarter note equal to 126 beats per minute. The score consists of ten staves of music, with measure numbers 6, 17, 22, 26, 33, 46, 56, and 60 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as accents (^) and slurs. Boxed measure numbers (9, 7, 17, 25, 38, 8, 46, 54, 62) are placed above the notes. A 'SOLI' instruction is placed above the staff starting at measure 46. The score concludes with a double bar line at the end of the final staff.

CAPE VERDEAN BLUES

2

ALTO 1/SOPRANO

70 8 78 4 2

70 86

86 94 2

91 102 8 110

98 *f* *ff* 114

111

116 121 *f* *ff*

121 (TO ALTO)

125 130 8 138 6 1 2 2

130

TURN PAGE

CAPE VERDEAN BLUES

3

ALTO 1/SOPRANO

148 **Alto**
mp

148

153

159

172 **8** **180** **8** **188** **8** **196** **8** **204** **8** **212** **8** **220** **7**

172 **SOLI** **228**
GRAD. CRESC...

227

232 **236**

238

243 **f** (unis) **244**

248 **252**

253

Detailed description: This is a musical score for the Alto 1/Soprano part of 'Cape Verdean Blues'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 148 with a box containing '148' and the word 'Alto' above it. The dynamic marking 'mp' is placed below the first staff. The second staff starts at measure 148 and has a box with '156' above it. The third staff starts at measure 159 and has a box with '164' and an '8' above it. The fourth staff starts at measure 172 and contains a series of boxes with measure numbers: '172', '8', '180', '8', '188', '8', '196', '8', '204', '8', '212', '8', '220', and '7'. The fifth staff starts at measure 172 with the word 'SOLI' above it and a box with '228' above it. The dynamic marking 'GRAD. CRESC...' is placed below the fifth staff. The sixth staff starts at measure 227 and has a box with '236' above it. The seventh staff starts at measure 232 and has a box with '236' above it. The eighth staff starts at measure 238 and has a box with '244' above it. The ninth staff starts at measure 243 with the dynamic marking 'f' and '(unis)' above it, and a box with '244' above it. The tenth staff starts at measure 248 and has a box with '252' above it. The final staff ends at measure 253. The score includes various musical notations such as slurs, ties, and accents.

CAPE VERDEAN BLUES

4

ALTO 1/SOPRANO

259 *f* (UNIS)

263

267

271

276

282

286

295

303

318

ALTO 2

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA ♩ = 126

3

9 7 17

8

25

3

2 38 8 46 6

SOLO 54

52

62

61

CAPE VERDEAN BLUES

ALTO 2

66 Soli lead w/trpt

71

77

82

88

94

94

100

113

118

122

127

70

78

86

94

102

8

110

114

130

8

6

1 2

2 2

TURN PAGE

CAPE VERDEAN BLUES

ALTO 2

3

148 *mp*

153

159

172 *SOLI*

227 *GRAD. CRESC...*

232

238

243 *f* (unis) (div)

247

252

257 *f* (UNIS) DIV.

148 156 164 8 172 8 180 8 188 8 196 8 212 8 220 7 228 236 244

Detailed description: This is a page of musical notation for the Alto 2 part of 'Cape Verdean Blues'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins at measure 148 with a dynamic marking of *mp*. The second staff starts at measure 153. The third staff starts at measure 159 and includes a measure rest of 8 measures. The fourth staff starts at measure 172 and includes measure rests of 8 measures at measures 172, 180, 188, 196, 212, and 220, and a 7-measure rest at measure 220. The fifth staff starts at measure 227 with a *SOLI* marking and a *GRAD. CRESC...* instruction. The sixth staff starts at measure 232. The seventh staff starts at measure 238. The eighth staff starts at measure 243 with a dynamic marking of *f* and includes markings for 'unis' and 'div'. The ninth staff starts at measure 247. The tenth staff starts at measure 252 and includes a dynamic marking of *f* and markings for 'UNIS' and 'DIV.'. Measure numbers 148, 153, 159, 172, 227, 232, 238, 243, 247, 252, and 257 are indicated at the beginning of their respective staves. Measure numbers 148, 156, 164, 172, 180, 188, 196, 212, 220, 228, 236, 244, and 260 are boxed in the score.

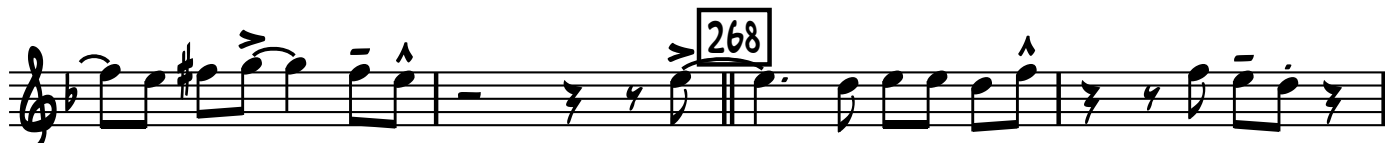
CAPE VERDEAN BLUES

ALTO 2

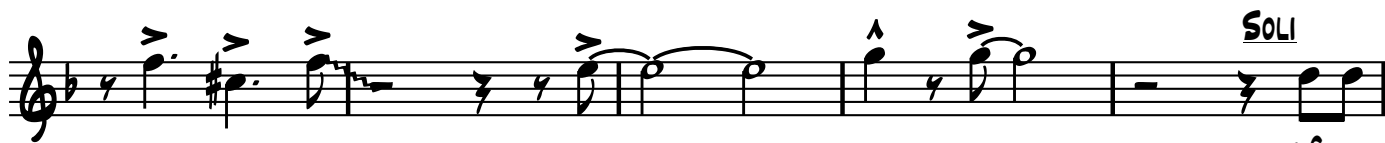
4



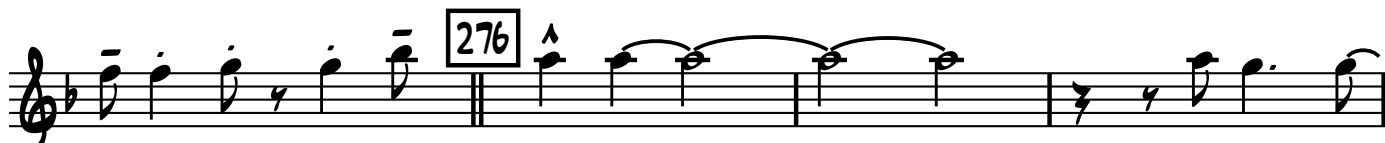
262



266



270



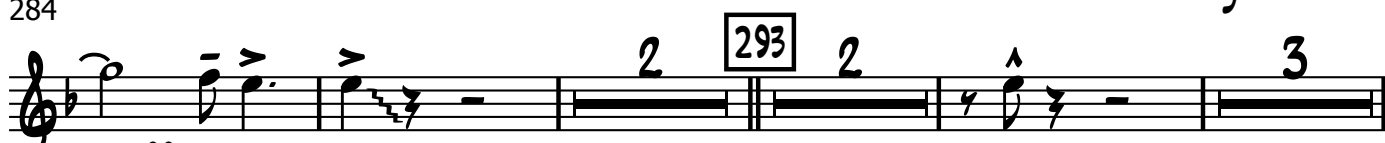
275



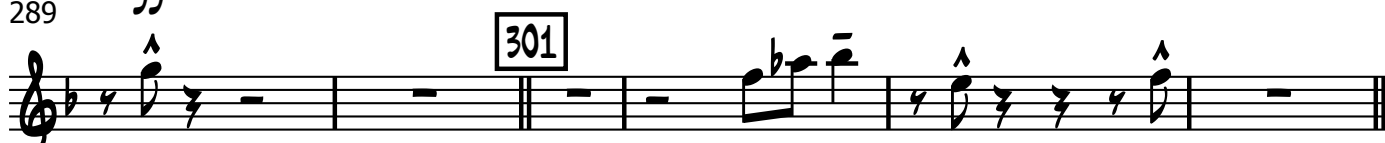
279



284



289



299



305



320

TENOR 1

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

8 9 8 17 8 25

27

33 2 38 8

46 4 SOLI

46 54

54 62

59

64 70 8 78 4 2

69 86

86 p 94 2

91

CAPE VERDEAN BLUES

TENOR 1

98 *f* 102

104 110 114

115

119 *f*

123 *ff* 130 8 6 1 2 2 2

127 148

148 *mp* 156

153 164 8

159 **TURN PAGE**

CAPE VERDEAN BLUES

TENOR 1

3

172 8 180 8 188 8 196 8 8 212 8 220 7

172

228
GRAD. CRESC...

227

236

232

237

237

244
f (unis) (div)

242

247

247

252

252

260
f (unis) (div)

257

262

262

CAPE VERDEAN BLUES

TENOR 1

4

266

270

275

279

284

289

295

301

305

311

TENOR 2

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

8 9 8 17 8

25 3

25 2

32 38 8 46 4 SOLI

38 54

53 3

58 62

62 70 8 78 4

67 2 86

83

88

CAPE VERDEAN BLUES

TENOR 2

94

94

100

100

106

106

112

112

117

117

121

121

125

125

130

130

150

150

155

155

161

161

TURN PAGE

CAPE VERDEAN BLUES

TENOR 2

3

180 8 188 8 196 8 8 212 8 220 7

180

227 GRAD. CRESC... 228

227

232 236

232

237

242 f (unis) 244 (div)

242

247

252 252

252

257 f (unis) 260 (div)

257

262

CAPE VERDEAN BLUES

TENOR 2

4

266

268

270

275

SOLI

mf

276

279

284

289

293

296

301

305

317

319

305

310

317

319

310

317

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

8 9

Musical notation for measures 8 and 9. Measure 8 contains a whole rest. Measure 9 begins with a quarter rest followed by a series of eighth and sixteenth notes.

Musical notation for measures 10 and 11, continuing the melodic line from the previous system.

13 17

Musical notation for measures 13 through 17. Measure 17 ends with a fermata.

21 25

Musical notation for measures 21 through 25. Measure 25 ends with a fermata.

26

Musical notation for measures 26 and 27, featuring a melodic phrase with a fermata.

30

Musical notation for measures 30 and 31, continuing the melodic development.

35 *SOLI* 38

Musical notation for measures 35 through 38. Measure 38 is the start of a solo section, marked with a wavy line and a fermata.

41

Musical notation for measures 41 and 42, featuring a melodic phrase with a fermata.

46 54

Musical notation for measures 46 through 54. Measure 54 is the start of another solo section, marked with a wavy line and a fermata.

52

Musical notation for measures 52 and 53, concluding the piece.

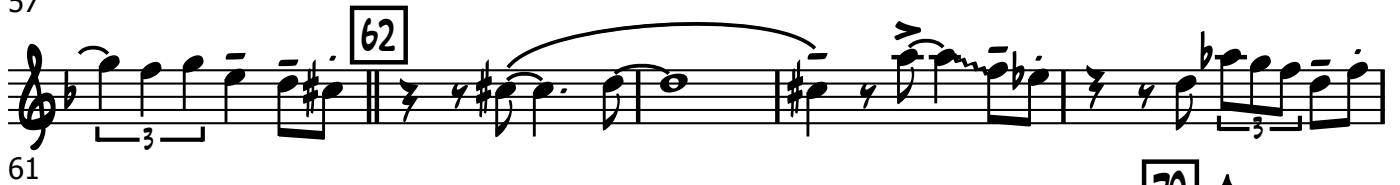
CAPE VERDEAN BLUES

BARI

2



57



61



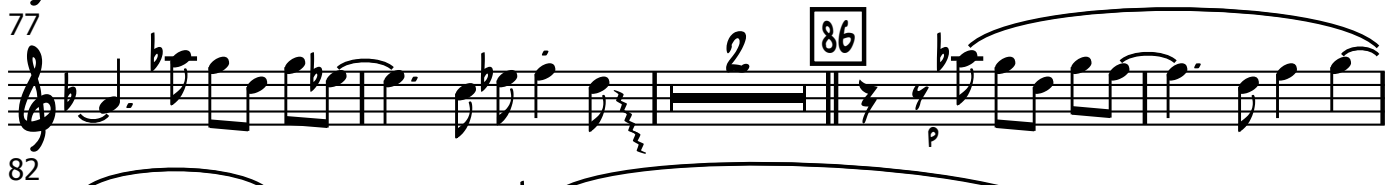
66



71



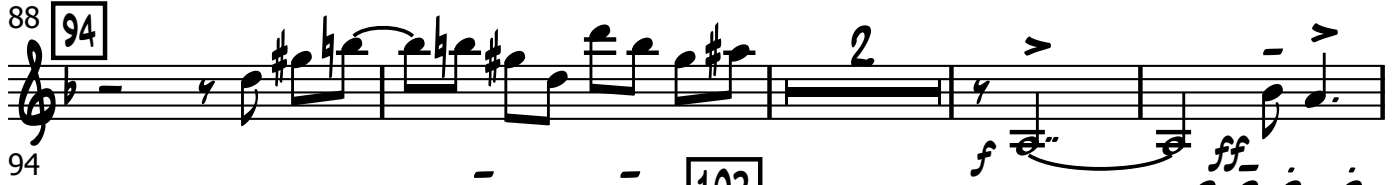
77



82



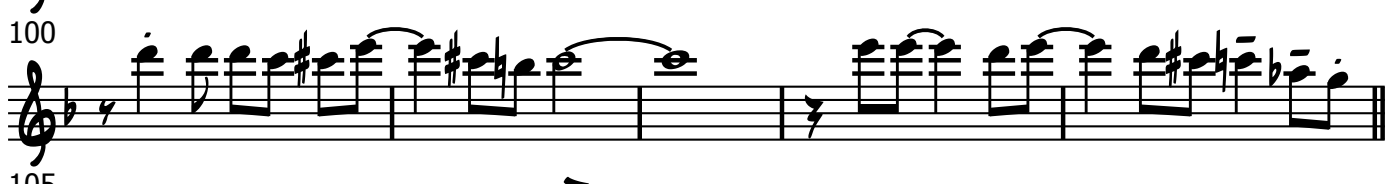
88



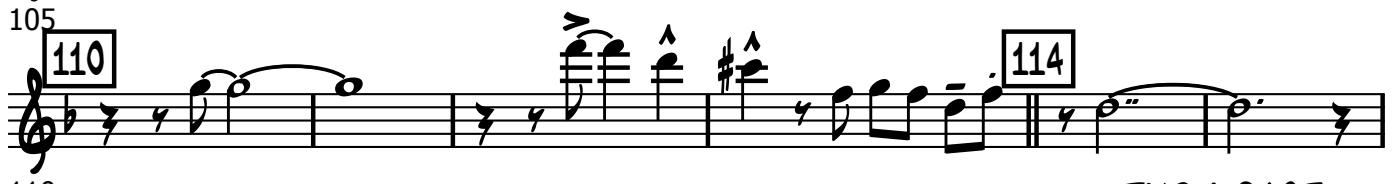
94



100



105



110

TURN PAGE

CAPE VERDEAN BLUES

BARI

3

116 *b* *ff*

Musical staff 116-125. Starts with a measure containing a '6' above it. The staff contains a melodic line with various notes and rests. A dynamic marking 'ff' is present.

126 **130** *8* *6*

Musical staff 126-130. Contains a melodic line with a repeat sign at measure 130. Above the staff are markings '8' and '6'.

144 **148** *mp*

Musical staff 144-148. Features first and second endings marked '1.' and '2.' above the staff. A dynamic marking 'mp' is present. A box labeled '148' is above the staff.

151 **156**

Musical staff 151-156. Contains a melodic line with a box labeled '156' above the staff.

157

Musical staff 157-163. Continuation of the melodic line.

164 **164** *8* **172** *6* (opt. Solo break) **180** *Dm6/9* *Eb13*

Musical staff 164-180. Contains a solo break section with a double bar line and a repeat sign. Above the staff are markings '8', '6', and '180'. Chord symbols 'Dm6/9' and 'Eb13' are written below the staff.

164 *Dm6/9* *A13* *Bb13* *A13*

Musical staff 164-180 (continued). Chord symbols 'Dm6/9', 'A13', 'Bb13', and 'A13' are written below the staff.

182 **188** *A13* *Bb13* *A13* *Dm6/9* *Eb13*

Musical staff 182-188. Chord symbols 'A13', 'Bb13', 'A13', 'Dm6/9', and 'Eb13' are written below the staff.

188 *Dm6/9* **196** *C13* *C#13* *C13*

Musical staff 188-194. Chord symbols 'Dm6/9', 'C13', 'C#13', and 'C13' are written below the staff.

194 *Dm6/9* *Eb13* *Dm6/9* *E13* *Bb13*

Musical staff 194-200. Chord symbols 'Dm6/9', 'Eb13', 'Dm6/9', 'E13', and 'Bb13' are written below the staff.

200 *A7(b9)* *Dm6/9* *Eb13* *Dm6/9*

Musical staff 200-207. Chord symbols 'A7(b9)', 'Dm6/9', 'Eb13', and 'Dm6/9' are written below the staff.

207

CAPE VERDEAN BLUES

BARI

212 **212** Dm^{6/9} E^b13 Dm^{6/9} A13
mp

217 B^b13 A13 **220** A13 B^b13 A13

223 E^b9 Dm^{6/9} E^b13 Dm^{6/9} Cm^{6/9} **228**
(end solo) GRAD. CRESC.

229

235 **236**
fp

241 **244**
f (unis) (div)

246

251 **252**

256 **260**
f (unis)

261 (div)

CAPE VERDEAN BLUES

BARI

5

265

268

269

273

276 8

284

284

290

290 SOLO

293

295

300

301

305

305

3

DIM.

3

313

313

(OPTIONAL)

317

p

318

TRUMPET 1

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

8 9 8 17

20 25

24

28 2 38 8 46 6

33 54 2 3

52 62

61 70 8 78 6

67 86

85 94

90

f *ff*

TURN PAGE

CAPE VERDEAN BLUES

TRUMPET 1

2

Musical staff 101-110. Measure 102 is marked with a box containing '102' and an '8' below it. Measure 110 is marked with a box containing '110'. The staff contains a sequence of notes and rests in a blues-influenced style.

101

Musical staff 114-127. Measure 114 is marked with a box containing '114' and an '8' below it. The staff contains a sequence of notes and rests.

114

Musical staff 130-146. Measure 130 is marked with a box containing '130' and an '8' below it. Measure 146 is marked with a box containing '146' and an '8' below it. The staff contains a sequence of notes and rests.

127

Musical staff 148-164. Measure 148 is marked with a box containing '148' and an '8' below it. Measure 156 is marked with a box containing '156' and an '8' below it. Measure 164 is marked with a box containing '164' and an '8' below it. The staff contains a sequence of notes and rests.

146

Musical staff 172-180. Measure 172 is marked with a box containing '172' and a '2' below it. The staff contains a sequence of notes and rests.

168

Musical staff 180-196. Measure 180 is marked with a box containing '180' and an '8' below it. Measure 188 is marked with a box containing '188' and an '8' below it. Measure 196 is marked with a box containing '196' and an '8' below it. The staff contains a sequence of notes and rests.

175

Musical staff 212-228. Measure 212 is marked with a box containing '212' and an '8' below it. Measure 220 is marked with a box containing '220' and an '8' below it. Measure 228 is marked with a box containing '228' and an '8' below it. The staff contains a sequence of notes and rests.

212

Musical staff 238-244. Measure 238 is marked with a box containing '238' and a '2' below it. The staff contains a sequence of notes and rests. Dynamics include *fp* and *f*. The instruction '(8ve's)' is written below the staff.

238

Musical staff 244-248. Measure 244 is marked with a box containing '244' and an '8' below it. The staff contains a sequence of notes and rests. The instruction 'DIV.' is written above the staff.

244

Musical staff 248-256. The staff contains a sequence of notes and rests.

248

CAPE VERDEAN BLUES

TRUMPET 1

3

252

257 (8ve's) DIV.

262

266 268

270 CRESC...

275 276 284 ff

288 293 f

299 301

304 305 317 mf

TRUMPET 2

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

8 9 8 17

20 25

24 29 38 8 46 6

34 54 2 3 62

53 63 70 8 78 6

68 86

86 94

96 *ff* TURN PAGE

CAPE VERDEAN BLUES

TRUMPET 2

2

102 8 110

Musical staff 101-110. Measure 101 is a whole rest. Measure 102 is a whole note G4. Measure 103 is a whole rest. Measure 104 is a whole note G4. Measure 105 is a whole note G4. Measure 106 is a whole note G4. Measure 107 is a whole note G4. Measure 108 is a whole note G4. Measure 109 is a whole note G4. Measure 110 is a whole note G4.

101

114 8

Musical staff 111-114. Measure 111 is a whole note G4. Measure 112 is a whole note G4. Measure 113 is a whole note G4. Measure 114 is a whole note G4.

114

130 8 6 1 2

Musical staff 115-126. Measure 115 is a whole note G4. Measure 116 is a whole note G4. Measure 117 is a whole note G4. Measure 118 is a whole note G4. Measure 119 is a whole note G4. Measure 120 is a whole note G4. Measure 121 is a whole note G4. Measure 122 is a whole note G4. Measure 123 is a whole note G4. Measure 124 is a whole note G4. Measure 125 is a whole note G4. Measure 126 is a whole note G4.

127

2 148 8 156 8 164 2

Musical staff 127-145. Measure 127 is a whole note G4. Measure 128 is a whole note G4. Measure 129 is a whole note G4. Measure 130 is a whole note G4. Measure 131 is a whole note G4. Measure 132 is a whole note G4. Measure 133 is a whole note G4. Measure 134 is a whole note G4. Measure 135 is a whole note G4. Measure 136 is a whole note G4. Measure 137 is a whole note G4. Measure 138 is a whole note G4. Measure 139 is a whole note G4. Measure 140 is a whole note G4. Measure 141 is a whole note G4. Measure 142 is a whole note G4. Measure 143 is a whole note G4. Measure 144 is a whole note G4. Measure 145 is a whole note G4.

146

mp 2 172

Musical staff 146-167. Measure 146 is a whole note G4. Measure 147 is a whole note G4. Measure 148 is a whole note G4. Measure 149 is a whole note G4. Measure 150 is a whole note G4. Measure 151 is a whole note G4. Measure 152 is a whole note G4. Measure 153 is a whole note G4. Measure 154 is a whole note G4. Measure 155 is a whole note G4. Measure 156 is a whole note G4. Measure 157 is a whole note G4. Measure 158 is a whole note G4. Measure 159 is a whole note G4. Measure 160 is a whole note G4. Measure 161 is a whole note G4. Measure 162 is a whole note G4. Measure 163 is a whole note G4. Measure 164 is a whole note G4. Measure 165 is a whole note G4. Measure 166 is a whole note G4. Measure 167 is a whole note G4.

168

4 180 8 188 8 196 8 8

Musical staff 168-174. Measure 168 is a whole note G4. Measure 169 is a whole note G4. Measure 170 is a whole note G4. Measure 171 is a whole note G4. Measure 172 is a whole note G4. Measure 173 is a whole note G4. Measure 174 is a whole note G4.

175

212 8 220 8 228 4

Musical staff 175-211. Measure 175 is a whole note G4. Measure 176 is a whole note G4. Measure 177 is a whole note G4. Measure 178 is a whole note G4. Measure 179 is a whole note G4. Measure 180 is a whole note G4. Measure 181 is a whole note G4. Measure 182 is a whole note G4. Measure 183 is a whole note G4. Measure 184 is a whole note G4. Measure 185 is a whole note G4. Measure 186 is a whole note G4. Measure 187 is a whole note G4. Measure 188 is a whole note G4. Measure 189 is a whole note G4. Measure 190 is a whole note G4. Measure 191 is a whole note G4. Measure 192 is a whole note G4. Measure 193 is a whole note G4. Measure 194 is a whole note G4. Measure 195 is a whole note G4. Measure 196 is a whole note G4. Measure 197 is a whole note G4. Measure 198 is a whole note G4. Measure 199 is a whole note G4. Measure 200 is a whole note G4. Measure 201 is a whole note G4. Measure 202 is a whole note G4. Measure 203 is a whole note G4. Measure 204 is a whole note G4. Measure 205 is a whole note G4. Measure 206 is a whole note G4. Measure 207 is a whole note G4. Measure 208 is a whole note G4. Measure 209 is a whole note G4. Measure 210 is a whole note G4. Measure 211 is a whole note G4.

212

236 2

Musical staff 212-235. Measure 212 is a whole note G4. Measure 213 is a whole note G4. Measure 214 is a whole note G4. Measure 215 is a whole note G4. Measure 216 is a whole note G4. Measure 217 is a whole note G4. Measure 218 is a whole note G4. Measure 219 is a whole note G4. Measure 220 is a whole note G4. Measure 221 is a whole note G4. Measure 222 is a whole note G4. Measure 223 is a whole note G4. Measure 224 is a whole note G4. Measure 225 is a whole note G4. Measure 226 is a whole note G4. Measure 227 is a whole note G4. Measure 228 is a whole note G4. Measure 229 is a whole note G4. Measure 230 is a whole note G4. Measure 231 is a whole note G4. Measure 232 is a whole note G4. Measure 233 is a whole note G4. Measure 234 is a whole note G4. Measure 235 is a whole note G4.

236

244 *fp*

Musical staff 236-243. Measure 236 is a whole note G4. Measure 237 is a whole note G4. Measure 238 is a whole note G4. Measure 239 is a whole note G4. Measure 240 is a whole note G4. Measure 241 is a whole note G4. Measure 242 is a whole note G4. Measure 243 is a whole note G4.

243

f (unis) 252

Musical staff 244-247. Measure 244 is a whole note G4. Measure 245 is a whole note G4. Measure 246 is a whole note G4. Measure 247 is a whole note G4.

248

CAPE VERDEAN BLUES

TRUMPET 2

3

253

258 *f* (unis)

263

267

271 (unis) *mp* CRESC...

275 *f*

288 *ff*

296

303 *mf*

TRUMPET 3

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA ♩ = 126

3

9 7 17

8

19

25

24

29

2 38 8 46 6

34

54 2 3 62

53

63

Lead w/alto 70

68

CAPE VERDEAN BLUES

TRUMPET 3

3

164 *mp*

164

170

170

180

180

232 *GRAD. CRESC.*

232

238 *fp* *f* (unis)

238

244 (div)

244

249

249

254

254

259 *f* (unis) (div)

259

CAPE VERDEAN BLUES

TRUMPET 3

263

267

271

275

288

296

304

318

CAPE VERDEAN BLUES

TRUMPET 4

2

69 70

74 78

80 *mp*

86 86

91 94

96 *f* *ff*

102 102 8 110 114

115 5

124

TURN PAGE

CAPE VERDEAN BLUES

TRUMPET 4

3

130 8 6 1 2 2 2 148 8 156 8

130

164 mp

164

172 180 8

172

188 8 196 8 8 212 8 220 8 228 4

188

233 GRAD. CRESC. 236 2

233

240 fp f (UNIS) 244

240

245 (div)

245

250 252

250

255 f (unis)

255

CAPE VERDEAN BLUES

TRUMPET 4

4

260

(div)

264

268

272

mp CRESC...

284

2 *f* *ff*

291

2 293 2 3

301

305

11 SOLI *p* 317

319

mf

SOLO TRUMPET

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

8 9 8 17 8 25 8

2 SOLI 38

33

40 46

45 2 54 8 62 5 2

50 70 Fills over ens. F7 Gb7 F7 Gm6/9 Ab13

70 78 Gm6/9 A7 Eb13 D7(#9)

76 82 Gm6/9 Ab13 Gm6/9

82 86 8 94 6 SOLI

86 102

102 110

CAPE VERDEAN BLUES

SOLO TRUMPET

2

113 114

Musical staff 113-114: Treble clef, key signature of two flats. Staff 113 contains a melodic line starting with a sharp sign (^) above the first note. Staff 114 continues the melodic line with a flat sign (b) above the final note.

118

Musical staff 118: Treble clef, key signature of two flats. Continuation of the melodic line from the previous staff.

128 Solo Gm⁶/₉ 130 Gm⁶/₉ A^b13 Gm⁶/₉

Musical staff 128-130: Treble clef, key signature of two flats. Chord progression: Gm⁶/₉ (measures 128-129), A^b13 (measure 130), Gm⁶/₉ (measures 131-132). The staff contains rhythmic slash notation.

133 D13 E^b13 D13 D13

Musical staff 133-135: Treble clef, key signature of two flats. Chord progression: D13 (measures 133-134), E^b13 (measure 135), D13 (measures 136-137), D13 (measures 138-139). The staff contains rhythmic slash notation.

139 E^b13 D13 A^b13 Gm⁶/₉ A^b13

Musical staff 139-141: Treble clef, key signature of two flats. Chord progression: E^b13 (measures 139-140), D13 (measure 141), A^b13 (measures 142-143), Gm⁶/₉ (measure 144), A^b13 (measures 145-146). The staff contains rhythmic slash notation.

144 1 Gm⁶/₉ 2. Gm⁶/₉ 148 F13 G^b13

Musical staff 144-148: Treble clef, key signature of two flats. Chord progression: Gm⁶/₉ (measures 144-145), Gm⁶/₉ (measures 146-147), F13 (measure 148), G^b13 (measures 149-150). The staff contains rhythmic slash notation.

150 F13 Gm⁶/₉ A^b13 Gm⁶/₉

Musical staff 150-152: Treble clef, key signature of two flats. Chord progression: F13 (measures 150-151), Gm⁶/₉ (measure 152), A^b13 (measures 153-154), Gm⁶/₉ (measures 155-156). The staff contains rhythmic slash notation.

156 156 A13 E^b13 D7(b9) Gm⁶/₉ A^b13

Musical staff 156-160: Treble clef, key signature of two flats. Chord progression: A13 (measures 156-157), E^b13 (measure 158), D7(b9) (measures 159-160), Gm⁶/₉ (measures 161-162), A^b13 (measures 163-164). The staff contains rhythmic slash notation.

162 Gm⁶/₉ 164 Gm⁶/₉ A^b13 Gm⁶/₉ D13

Musical staff 162-166: Treble clef, key signature of two flats. Chord progression: Gm⁶/₉ (measures 162-163), Gm⁶/₉ (measures 164-165), A^b13 (measure 166), Gm⁶/₉ (measures 167-168), D13 (measures 169-170). The staff contains rhythmic slash notation.

169 E^b13 D13 172 D13 E^b13

Musical staff 169-172: Treble clef, key signature of two flats. Chord progression: E^b13 (measures 169-170), D13 (measures 171-172), D13 (measures 173-174), E^b13 (measures 175-176). The staff contains rhythmic slash notation.

174 D13 B^b9 A^b9 Gm⁶/₉ A^b13 Gm⁶/₉

Musical staff 174-178: Treble clef, key signature of two flats. Chord progression: D13 (measures 174-175), B^b9 (measure 176), A^b9 (measures 177-178), Gm⁶/₉ (measures 179-180), A^b13 (measures 181-182), Gm⁶/₉ (measures 183-184). The staff contains rhythmic slash notation.

TURN PAGE

CAPE VERDEAN BLUES

SOLO TRUMPET

3

180 8 188 8 196 8 204 8 212 8 220 8 228 8

180

236 7 244

236

f (unis)

(div)

247

252

252

260

256

f (unis)

261

(div)

268

265

269

mp

CAPE VERDEAN BLUES

SOLO TRUMPET

274 *CRESC...* 276 F7 G^b7
(Solo over ens)

278 F7 Gm⁶/9 A^b13 Gm⁶/9

284 284 6 *SOLI* 293

295

300 301

305 305 3 DIM.

312 317 5 solo fill Gm⁶/9

TROMBONE 1

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

8 9

13

17

21

25

30

35

54

58

62

64

2 38 8 46 4

CAPE VERDEAN BLUES

TROMBONE 1

2

69 70 8 78 6 86

87

92 94

97 102

ff

103

109 110 114

115

119

124

129 130 8 138 6 1 2 2 148 8 156 8

TURN PAGE

CAPE VERDEAN BLUES

TROMBONE 1

3

164 *mp*

172

188 *mp (BACKGROUND)*

215

221

227 *GRAD. CRESC.*

233

239 *fp* *f (unis)*

244 *(div)*

249

254

CAPE VERDEAN BLUES

TROMBONE 1

4

259 *f* (unis) 260 (div)

263

267 268

272 *mp* CRESC... 276 8

284 284 2 293 *f* *ff*

290 293 301

297 305

303 305 *mf*

308 dim. 317 4 4

313 *fp* (NO CRESC.)

TROMBONE 2

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

8 9

13

17

21 25 10

SOLI 38

41

46

52 54 2

59 62

65 70 8

CAPE VERDEAN BLUES

TROMBONE 2

3

164 *mp*

172

188 *mp (BACKGROUND)*

215

221

227 *GRAD. CRESC.*

233

239

244 *fp* *f (unis)*

249 *(div)*

254

CAPE VERDEAN BLUES

TROMBONE 2

4

259 *f* (unis) 260 (div)

263

267 268

272 *mp* CRESC... 276 8

284 284 2 *f* *ff*

290 *SOLI* 293

296

301 301 305

307 *DIM.*

314 317 4 *fp* (NO CRESC.)

TROMBONE 3

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

3

8

12

16

20

24

29

34

38

46

51

54

57

62

63

SOLI

CAPE VERDEAN BLUES

TROMBONE 3

2

69 70

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 69-70. Measure 70 has an accent (^) over the first note.

75 78

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 75-78. Measure 78 has an accent (^) over the first note.

80

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 80-81. Measure 81 has an accent (^) over the first note.

85 86 *mp*

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 85-86. Measure 86 has an accent (^) over the first note. Dynamic marking *mp*.

90 94

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 90-94. Measure 94 has an accent (^) over the first note.

95 *ff*

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 95-96. Measure 96 has an accent (^) over the first note. Dynamic marking *ff*.

101 102

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 101-102. Measure 102 has an accent (^) over the first note.

107 110

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 107-110. Measure 110 has an accent (^) over the first note.

113 114

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 113-114. Measure 114 has an accent (^) over the first note.

117

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Measures 117-118. Measure 118 has an accent (^) over the first note.

121

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Measures 121-122. Measure 122 has an accent (^) over the first note.

125

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. Measures 125-126. Measure 126 has an accent (^) over the first note.

TURN PAGE

CAPE VERDEAN BLUES

TROMBONE 3

3

130 8 138 6 1 2 2 148 8 156 8

Musical staff for measures 130-156. The staff contains a series of rests, with measure numbers 130, 138, 148, and 156 boxed. Above the staff, there are fingerings: '8' above 130, '6' above 138, '1 2' above 141, '2' above 144, '8' above 148, and '8' above 156. The staff ends with a double bar line.

164 *mp*

Musical staff for measures 164-171. Measure 164 is boxed. The staff begins with a quarter note, followed by rests, and then eighth notes. There are accents (^) over the first notes of measures 164 and 168. A '2' is written above measure 170. The staff ends with a double bar line.

172 4 180 8

Musical staff for measures 172-181. Measure 172 is boxed. The staff begins with a quarter note, followed by rests, and then eighth notes. There are accents (^) over the first notes of measures 172 and 176. A '4' is written above measure 180. The staff ends with a double bar line.

188 8 196 8 8 212 *mp* (BACKGROUND)

Musical staff for measures 188-211. Measures 188, 196, and 212 are boxed. The staff contains a series of rests, followed by eighth notes. The dynamic marking *mp* (BACKGROUND) is written below the staff. The staff ends with a double bar line.

215 220

Musical staff for measures 215-220. Measure 220 is boxed. The staff contains a series of eighth notes. The staff ends with a double bar line.

221

Musical staff for measures 221-227. The staff contains a series of eighth notes. The staff ends with a double bar line.

227 228 *GRAD. CRESC.*

Musical staff for measures 227-232. Measure 228 is boxed. The staff contains a series of eighth notes. The dynamic marking *GRAD. CRESC.* is written below the staff. The staff ends with a double bar line.

233 236

Musical staff for measures 233-238. Measure 236 is boxed. The staff contains a series of eighth notes. The staff ends with a double bar line.

239 *fp* *f* (unis) 244

Musical staff for measures 239-244. Measure 244 is boxed. The staff contains a series of eighth notes. The dynamic markings *fp* and *f* (unis) are written below the staff. The staff ends with a double bar line.

245 (div)

Musical staff for measures 245-251. The staff contains a series of eighth notes. The dynamic marking (div) is written below the staff. The staff ends with a double bar line.

250 252

Musical staff for measures 250-252. Measure 252 is boxed. The staff contains a series of eighth notes. The staff ends with a double bar line.

CAPE VERDEAN BLUES

TROMBONE 3

4

255 *f* (unis)

260 (div)

264

268

273 *mp* CRESC... 276 8

284 284 *f* *ff*

291 293

298 301

304 305 *mf* DIM.

310 4 317 4 *fp* (NO CRESC.)

TROMBONE 4

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

8 9 14 17 20 25 31 36 44 48 52 53 59 60 65 68 76 83 84

mp

CAPE VERDEAN BLUES

TROMBONE 4

2

88 92

93

99 100

105 108

111 112

116

122

128 128 8 136 6 1 2 |2. 2 146 8 154 8 162 *mp*

163

170 170 4

TURN PAGE

CAPE VERDEAN BLUES

TROMBONE 4

4

258

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 258 starts with a circled '258' above the first note. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

263

Musical staff 2: Bass clef, key signature of three flats. Measure 263 starts with a circled '266' above the staff. The staff contains eighth and sixteenth notes with accents and slurs.

267

Musical staff 3: Bass clef, key signature of three flats. Measure 267 starts with a circled '274' above the staff. The staff contains eighth and sixteenth notes with accents and slurs. The dynamic *mp* is written below the staff.

272

Musical staff 4: Bass clef, key signature of three flats. Measure 272 starts with a circled '274' above the staff. The staff contains eighth and sixteenth notes with accents and slurs. The dynamic *CRES...* is written below the staff. Measure 282 has a circled '282' above it with a '2' below it. Measure 284 has a circled '282' above it with an '8' below it.

285

Musical staff 5: Bass clef, key signature of three flats. Measure 285 starts with a circled '291' above the staff. The staff contains eighth and sixteenth notes with accents and slurs. The dynamic *ff* is written below the staff. Measure 291 has a circled '291' above it with a '2' below it.

292

Musical staff 6: Bass clef, key signature of three flats. Measure 292 starts with a circled '299' above the staff. The staff contains eighth and sixteenth notes with accents and slurs.

297

Musical staff 7: Bass clef, key signature of three flats. Measure 297 starts with a circled '303' above the staff. The staff contains eighth and sixteenth notes with accents and slurs.

303

Musical staff 8: Bass clef, key signature of three flats. Measure 303 starts with a circled '315' above the staff. The staff contains eighth and sixteenth notes with accents and slurs. The dynamic *mf* is written below the staff. Measure 315 has a circled '315' above it with a '4' below it. Measure 317 has a circled '315' above it with a '4' below it. The dynamic *dim.* is written below the staff.

309

Musical staff 9: Bass clef, key signature of three flats. Measure 309 starts with a circled '315' above the staff. The staff contains eighth and sixteenth notes with accents and slurs. The dynamic *fp (NO CRES.)* is written below the staff.

PIANO

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$

8 9 8 17 8

25

Fm^{6/9} Eb13

10 10

38

Fm^{6/9} G^b13 Fm^{6/9} C13 D^b13

44

C13 46 C13 D^b13 C7(#9) G^b7(#9)

50

Fm^{6/9} G^b13 Fm^{6/9} 54 Fm^{6/9} G^b13

56

Fm^{6/9} C13 D^b13 C13

62

C13 D^b13 C⁹ G^b13 Fm^{6/9}

CAPE VERDEAN BLUES

2

PIANO

67 G^b13 $Fm^6/9$ **70** E^b7 E^7

72 E^b7 $Fm^6/9$ G^b13 $Fm^6/9$

78 **78** G^7 D^b13 $C^7(\#9)$ $Fm^6/9$ G^b13

84 $Fm^6/9$ **86** E^b13 E^13 E^b13

90 $Fm^6/9$ G^b13 $Fm^6/9$ **94** G^13

95 $D^b7(\#9)$ 2 $C^7(b9)$ $Fm^6/9$

101 **102** $Fm^6/9$ G^b13 $Fm^6/9$ C^13

107 D^b13 C^13 **110** C^13 D^b13

112 $C^7(\#9)$ $G^b7(\#9)$ **114** $Fm^6/9$ G^b13 $Fm^6/9$

CAPE VERDEAN BLUES

3

PIANO

117



Chords: Eb9, Fm6/9, Gb13, Fm6/9, Eb9

122



Chords: Fm6/9, Eb7, Fm6/9, Fm6/9

127



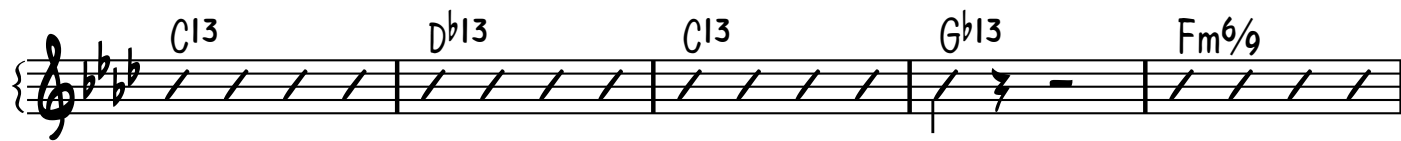
Chords: Gb13, Fm6/9, 130 Fm6/9, Gb13

132



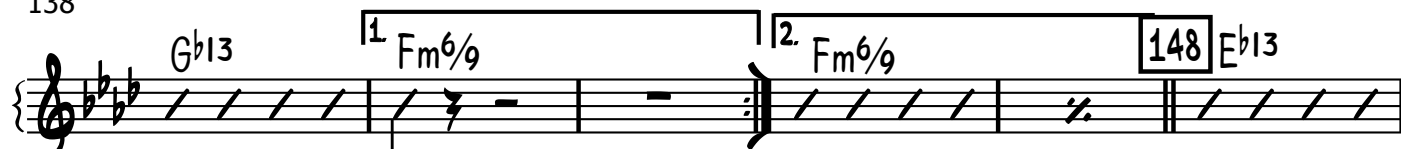
Chords: Fm6/9, C13, Db13, C13

138



Chords: C13, Db13, C13, Gb13, Fm6/9

143



Chords: Gb13, 1 Fm6/9, 2 Fm6/9, 148 Eb13

149



Chords: E13, Eb13, Fm6/9, Gb13, Fm6/9

155



Chords: 156 G13, Db13, C7(b9), Fm6/9

161



Chords: Gb13, Fm6/9, 164 Fm6/9, Gb13

CAPE VERDEAN BLUES

PIANO

4

Musical staff 166-171. Chords: Fm6/9, C13, Db13, C13.

166

Musical staff 172-176. Chords: C13, Db13, C13, Ab9, Gb9, Fm6/9.

172

Musical staff 177-181. Chords: Gb13, Fm6/9, SOLO BREAK, Fm6/9, Gb13.

177

(OPT. BARI SAX SOLO)

Musical staff 182-187. Chords: Fm6/9, C13, Db13, C13.

182

Musical staff 188-193. Chords: C13, Db13, C13, Fm6/9, Gb13.

188

Musical staff 194-199. Chords: Fm6/9, Eb13, E13, Eb13.

194

Musical staff 200-205. Chords: Fm6/9, Gb13, Fm6/9, G13.

200

Musical staff 206-211. Chords: Db13, C7(b9), Fm6/9, Gb13, Fm6/9.

206

Musical staff 212-217. Chords: Fm6/9, Gb13, Fm6/9, C13.

211

CAPE VERDEAN BLUES

5

PIANO

217 $D^{\flat}13$ $C13$ **220** $C13$ $D^{\flat}13$

222 $C13$ $G^{\flat}9$ $Fm^{\flat}9$ $G^{\flat}13$ $Fm^{\flat}9$

227 $E^{\flat}M11^{\flat}9$ **228** $Fm^{\flat}9$ $G^{\flat}13$ $Fm^{\flat}9$ $E^{\flat}m^{\flat}9$
(end solo)

232 $Fm^{\flat}9$ $G^{\flat}13$ $Fm^{\flat}9$ $E^{\flat}m^{\flat}9$ **236** $Fm^{\flat}9$

237 $G^{\flat}13$ $Fm^{\flat}9$ $E^{\flat}m^{\flat}9$ $Fm^{\flat}9$ $G^{\flat}13$ $Fm^{\flat}9$

242 **2** **244** $Fm^{\flat}9$ $G^{\flat}13$ $Fm^{\flat}9$ $C13$

249 $D^{\flat}13$ $C7$ **252** $C13$ $D^{\flat}13$

254 $C7(\#9)$ $G^{\flat}13$ $Fm^{\flat}9$ $G^{\flat}13$ $Fm^{\flat}9$

259 **260** $Fm^{\flat}9$ $G^{\flat}13$ $Fm^{\flat}9$ $C13$

CAPE VERDEAN BLUES

PIANO

6

265

Db13 C13 268 C13 Db13

270

C7(#9) Gb9 Fm6/9 Gb13 Fm6/9

275

276 Eb7 E7 Eb7 Fm6/9

281

Gb13 Fm6/9 284 G13 Db7(#9)

287

C7(b9) Fm6/9 2 293 8

301

301 4 305 Fm6/9 Gb13 Fm6/9 Gb13 Fm6/9 Gb13

310

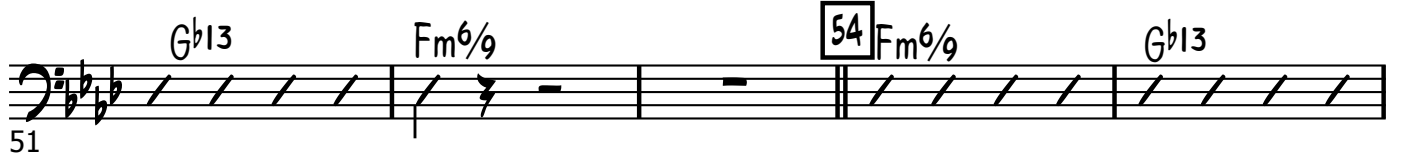
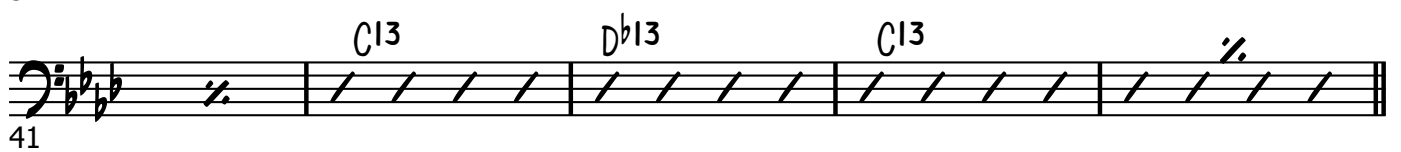
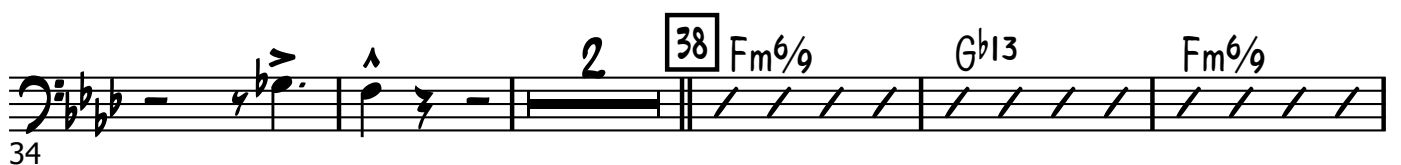
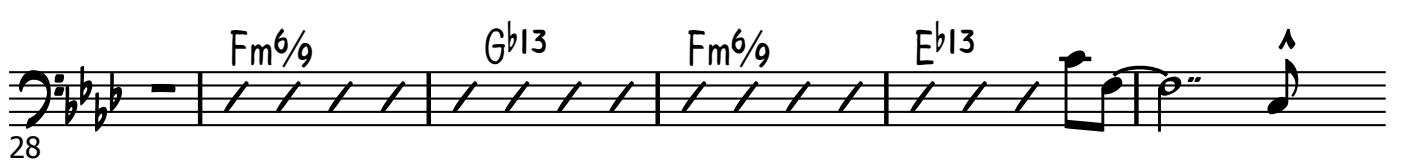
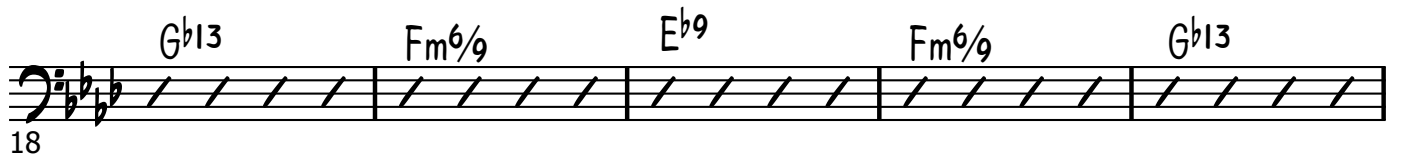
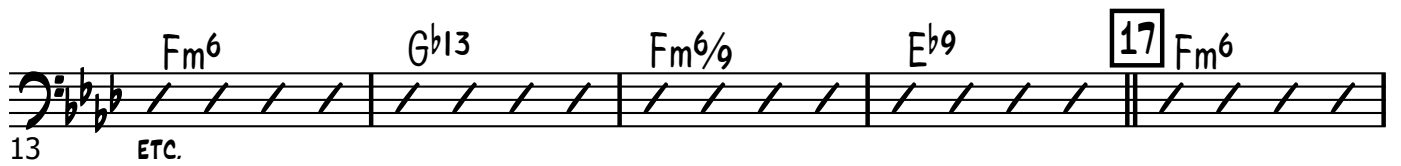
Fm6/9 Ebm6/9 4 317 4 Fm6/9

BASS

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$



CAPE VERDEAN BLUES

BASS

2

56 Fm⁶/₉ C¹³ D^b13 C¹³

62 C¹³ D^b13 C⁹ G^b13 Fm⁶/₉

67 G^b13 Fm⁶/₉ 70 E^b7 E7 E^b7

73 Fm⁶/₉ G^b13 Fm⁶/₉ 78 G7

79 D^b13 C7(#9) Fm⁶/₉ G^b13 Fm⁶/₉

85 86 E^b13 E13 E^b13 Fm⁶/₉

91 G^b13 Fm⁶/₉ 94 G13 2

98 *f* *ff* 102 Fm⁶/₉ G^b13

104 Fm⁶/₉ C¹³ D^b13 C¹³

110 C¹³ D^b13 C7(#9) G^b7(#9) 114 Fm⁶/₉

CAPE VERDEAN BLUES

BASS

3

115

G^b13 Fm⁶/9 E^b9 Fm⁶/9 G^b13

120

Fm⁶/9 E^b9

125

Fm⁶/9 G^b13 Fm⁶/9

130

130 Fm⁶/9 G^b13 Fm⁶/9 C13

135

D^b13 C13 C13 D^b13 C13

141

G^b13 Fm⁶/9 G^b13 1. Fm⁶/9 2. Fm⁶/9

147

148 E^b13 E13 E^b13 Fm⁶/9

153

G^b13 Fm⁶/9 156 G13 D^b13

159

C7(b9) Fm⁶/9 G^b13 Fm⁶/9

164

164 Fm⁶/9 G^b13 Fm⁶/9 C13 D^b13

CAPE VERDEAN BLUES

BASS

4

170 C13 172 C13 D^b13 C13

175 A^b9 G^b9 Fm⁶/9 G^b13 Fm⁶/9

180 180 Fm⁶/9 G^b13 Fm⁶/9 C13

185 D^b13 C13 188 C13 D^b13

190 C13 Fm⁶/9 G^b13 Fm⁶/9

196 196 E^b13 E13 E^b13 Fm⁶/9 G^b13

202 Fm⁶/9 G13 D^b13 C7(b9)

208 Fm⁶/9 G^b13 Fm⁶/9 212 Fm⁶/9 G^b13

214 Fm⁶/9 C13 D^b13 C13

220 220 C13 D^b13 C13 G^b9 Fm⁶/9

CAPE VERDEAN BLUES

BASS

5

225 G^b13 $Fm^6/9$ $E^bm^6/9$ **228** $Fm^6/9$ G^b13
GRAD. CRESC.

230 $Fm^6/9$ $E^bm^6/9$ $Fm^6/9$ G^b13 $Fm^6/9$

235 $E^bm^6/9$ **236** $Fm^6/9$ G^b13 $Fm^6/9$ $E^bm^6/9$

240 $Fm^6/9$ G^b13 Fm **2** **244** $Fm^6/9$ G^b13

246 $Fm^6/9$ $C13$ D^b13 $C13$

252 **252** $C13$ D^b13 $C7(\#9)$ G^b13 $Fm^6/9$

257 G^b13 $Fm^6/9$ **260** $Fm^6/9$ G^b13

262 $Fm^6/9$ $C13$ D^b13 $C7$

268 **268** $C13$ D^b13 $C7(\#9)$ G^b9 $Fm^6/9$

273 G^b13 $Fm^6/9$ **276** E^b7 $E7$

CAPE VERDEAN BLUES

BASS

278 E^b7 $Fm^6/9$ G^b13 $Fm^6/9$

284 $G13$ $D^b7(\#9)$ f ff

290 $Fm^6/9$ G^b13 $Fm^6/9$ **SAMBA**

297 C^9 D^b9 $C13$ C^9 **301**

302 D^b13 C^7 G^b7 **305** $Fm^6/9$ G^b13

307 $Fm^6/9$ $E^bm^6/9$ $Fm^6/9$ G^b13 $Fm^6/9$ **DIM.**

312 $E^bm^6/9$ $Fm^6/9$ G^b13 $Fm^6/9$ $E^bm^6/9$ p

317

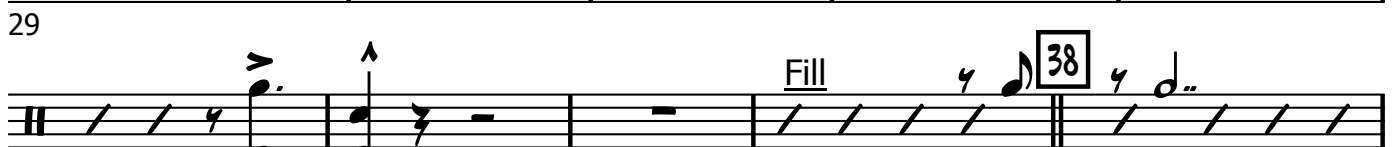
320

DRUMS

Horace Silver
Arr. Tom Boras

CAPE VERDEAN BLUES

SAMBA $\text{♩} = 126$



50

CAPE VERDEAN BLUES

DRUMS

127

Musical notation for measure 127, featuring a drum staff with a snare drum. The notation includes a quarter note followed by two eighth notes, a quarter rest, and a quarter note with an accent. A double bar line with repeat dots is followed by a box containing the number 130. Above the staff, the words "PLAY TIME" are written twice, with a box containing the number 8 below the first and a box containing the number 3 below the second.

142

Musical notation for measure 142, featuring a drum staff with a snare drum. The notation consists of a series of diagonal slashes representing a continuous drum pattern. Above the staff, there are two first and second endings, each marked with a box containing the number 1 and 2 respectively.

148

Musical notation for measure 148, featuring a drum staff with a snare drum. The notation includes a quarter note followed by a quarter rest, a quarter note, and a quarter rest. Above the staff, the words "PLAY TIME" are written twice, with boxes containing the numbers 148, 156, and 164 below them. The dynamic marking *mp* is placed below the staff.

168

Musical notation for measure 168, featuring a drum staff with a snare drum. The notation includes a quarter note followed by a quarter rest, a quarter note, and a quarter rest. A box containing the number 172 is placed above the staff.

173

Musical notation for measure 173, featuring a drum staff with a snare drum. The notation includes a quarter note followed by a quarter rest, a quarter note, and a quarter rest.

178

Musical notation for measure 178, featuring a drum staff with a snare drum. The notation includes a quarter note followed by a quarter rest, a quarter note, and a quarter rest. Above the staff, the words "PLAY TIME" are written twice, with boxes containing the numbers 180, 188, and 196 below them.

212

Musical notation for measure 212, featuring a drum staff with a snare drum. The notation includes a quarter note followed by a quarter rest, a quarter note, and a quarter rest. A box containing the number 212 is placed above the staff. The dynamic marking *mp (BACKGROUND)* is placed below the staff.

217

Musical notation for measure 217, featuring a drum staff with a snare drum. The notation includes a quarter note followed by a quarter rest, a quarter note, and a quarter rest. A box containing the number 220 is placed above the staff.

222

Musical notation for measure 222, featuring a drum staff with a snare drum. The notation includes a quarter note followed by a quarter rest, a quarter note, and a quarter rest.

227

Musical notation for measure 227, featuring a drum staff with a snare drum. The notation includes a quarter note followed by a quarter rest, a quarter note, and a quarter rest. A box containing the number 228 is placed above the staff. The dynamic marking *GRAD. CRESC.* is placed below the staff.

CAPE VERDEAN BLUES

DRUMS

Musical notation for measures 232-235. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a 4/4 blues pattern: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.

232

Musical notation for measures 236-239. Measure 236 is boxed. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a 4/4 blues pattern: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.

236

Musical notation for measures 240-243. Measure 240 is boxed. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a 4/4 blues pattern: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter. A 'FILL' instruction is present above the staff in measure 242. A dynamic marking 'f' is present below the staff in measure 243.

240

Musical notation for measures 244-247. Measure 244 is boxed. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a 4/4 blues pattern: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.

244

Musical notation for measures 248-251. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a 4/4 blues pattern: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.

248

Musical notation for measures 252-256. Measure 252 is boxed. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a 4/4 blues pattern: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.

252

Musical notation for measures 257-260. Measure 260 is boxed. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a 4/4 blues pattern: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.

257

Musical notation for measures 261-264. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a 4/4 blues pattern: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.

261

Musical notation for measures 265-268. Measure 268 is boxed. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a 4/4 blues pattern: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.

265

CAPE VERDEAN BLUES DRUMS

269

Musical staff 269: A single staff with a treble clef and a double bar line at the beginning. It contains rhythmic notation with eighth and quarter notes, some with stems pointing up and some with stems pointing down. There are slanted lines below the staff in some measures, indicating a specific drum pattern.

273 *mp* *CRESC...*

Musical staff 273: A single staff with a treble clef and a double bar line at the beginning. It contains rhythmic notation with eighth and quarter notes. There are slanted lines below the staff in some measures. The dynamic marking *mp* and the instruction *CRESC...* are written below the staff.

276

PLAY TIME 8 PLAY TIME 6 2

Musical staff 276: A single staff with a treble clef and a double bar line at the beginning. It contains rhythmic notation with eighth and quarter notes. There are slanted lines below the staff in some measures. Above the staff, the words "PLAY TIME" are written above the numbers 8, 6, and 2, which are enclosed in boxes. The dynamic marking *mp* and the instruction *CRESC...* from the previous staff are still visible.

293 **SAMBA**

Musical staff 293: A single staff with a treble clef and a double bar line at the beginning. It contains rhythmic notation with eighth and quarter notes. There are slanted lines below the staff in some measures. The word **SAMBA** is written above the staff. The dynamic marking *mp* and the instruction *CRESC...* from the previous staff are still visible.

298

Musical staff 298: A single staff with a treble clef and a double bar line at the beginning. It contains rhythmic notation with eighth and quarter notes. There are slanted lines below the staff in some measures. A box containing the number 301 is placed above the staff. The dynamic marking *mp* and the instruction *CRESC...* from the previous staff are still visible.

303 *mf*

Musical staff 303: A single staff with a treble clef and a double bar line at the beginning. It contains rhythmic notation with eighth and quarter notes. There are slanted lines below the staff in some measures. A box containing the number 305 is placed above the staff. The dynamic marking *mf* is written below the staff. The dynamic marking *mp* and the instruction *CRESC...* from the previous staff are still visible.

308 *DIM.*

Musical staff 308: A single staff with a treble clef and a double bar line at the beginning. It contains rhythmic notation with eighth and quarter notes. There are slanted lines below the staff in some measures. The dynamic marking *DIM.* is written below the staff. The dynamic marking *mf* and the instruction *CRESC...* from the previous staff are still visible.

313 *p*

Musical staff 313: A single staff with a treble clef and a double bar line at the beginning. It contains rhythmic notation with eighth and quarter notes. There are slanted lines below the staff in some measures. A box containing the number 317 is placed above the staff. The dynamic marking *p* is written below the staff. The dynamic marking *DIM.* and the instruction *CRESC...* from the previous staff are still visible.

318

Musical staff 318: A single staff with a treble clef and a double bar line at the beginning. It contains rhythmic notation with eighth and quarter notes. There are slanted lines below the staff in some measures. The dynamic marking *p* and the instruction *CRESC...* from the previous staff are still visible.